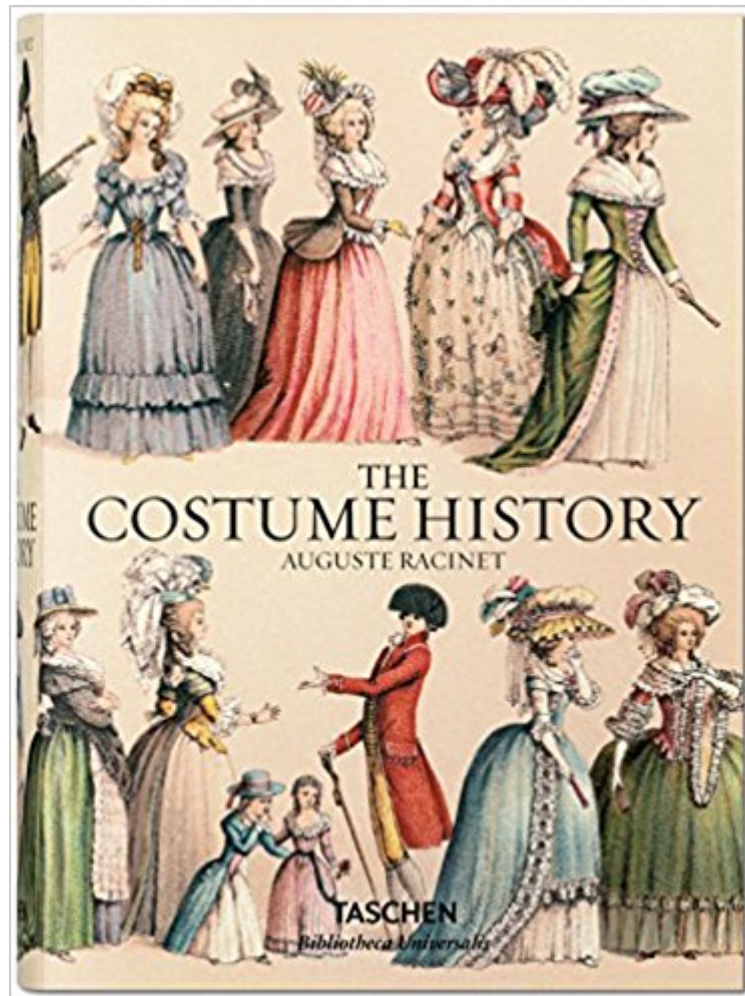




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Racinet: The Costume History



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Synopsis

Togas, turbans, tailcoats, and top hats: The evolution of style from antiquity to 1888 Originally published in France between 1876 and 1888, Auguste Racinet's *Le Costume historique* was the most wide-ranging and incisive study of clothing ever attempted. Covering the world history of costume, dress, and style from antiquity through to the end of the 19th century, the six volume work remains completely unique in its scope and detail. TASCHEN's complete reprint presents Racinet's exquisitely precise and colored illustrations, as well as his delightful descriptions and often witty comments. Spanning everything from ancient Etruscan attire to French women's couture, material is arranged according to Racinet's original organization by culture and subject. As expansive in its reach as it is passionate in its research and attention to detail, *The Complete Costume History* is an invaluable reference for students, designers, artists, illustrators, and historians; and a rich source of inspiration for anyone with an interest in clothing and style. About the Series: *Bibliotheca Universalis* • Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight • never bore, always excite!

Book Information

Hardcover: 768 pages

Publisher: Taschen (November 15, 2015)

Language: English

ISBN-10: 3836555409

ISBN-13: 978-3836555401

Product Dimensions: 5.7 x 1.7 x 7.9 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 9 customer reviews

Best Sellers Rank: #343,568 in Books (See Top 100 in Books) #65 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana #325 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume #3004 in Books > Humor & Entertainment > Pop Culture

Customer Reviews

— An accessible, elaborate visual history of all the weird, uncomfortable clothes people thought looked good, from massive, powdered wigs to feathered war helmets. Contemporary artists, designers, illustrators, and historians will find no shortage of inspiration in its pages. — (Hyperallergic.com)

Françoise Tartz-Vittu studied art history at the Sorbonne and specialized in the costume history of the 18th and 19th centuries. For many years she was head of the graphic arts department and curator at the Musée Galliera, Musée de la Mode et du Costume de la Ville de Paris. She is author of many books on costume history.

So many amazing images! Well organized and easy to follow if you're researching authentic looks from various periods. Also nice to have an affordable option to Racinet art. Would be nicer if it were in a slightly larger page size.

A very broad and general look at clothing worn on every continent since the dawning of time. Hundreds of pictures, but unfortunately, the majority of them are too tiny to be of much use. Poor layout, and without an index it is virtually impossible to find what you're looking for IF it's even contained within the pages of this book in the first place. If you're looking for specific, detailed information on fashion from a particular time/country this is not the book for you.

Great Taschen book A+++ transaction

Good for simple research.

A classic reference

beautiful

A historical joy ride.

Plates are wonderfully reproduced. I have no idea how Taschen stays in business. Always high quality printing. The only issue is that the footnotes volume seems to be abridged, which makes it

difficult to tell what you are looking at. A representative sample comment would be: "feather hat, charo, Barbote, botoque, nimator. Ear ornament..." If you know enough to identify each of those items by name alone, you don't really need this book, do you?

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